INDEX TO VOLUME LXI

(1999–2000)

Page numbers in italics indicate illustrations.

academic disciplines, balance within Princeton University Graduate School, Winter, 205–7
"Adlai Stevenson: A Retrospective," by Jonathan A. Cowden, Spring, 322–60
"Adlai Stevenson's Legacy: Reminiscences by His Friends and Family," Spring, 360–403
"Adlai Stevenson's Return to Princeton, 1954," by Ben Primer, Spring, 418–20
Adler Book Collecting Prize: 1998, by Hyeseung Song, Winter, 277–85; 1999, by Robert Christian Hill, Spring, 435–39
Aghion, Janine, plate in pochoir by, Autumn, *27*
Aldred, Guy, Winter, 269–71, 273
Amman, Jost, woodcut of the stencil colorer, Autumn, *10*
Armstrong, Hamilton Fish: and anti-Nazism, Winter, 145–69; and design of *Foreign Affairs*, Winter, 343–46; papers of, Winter, 148nn.4, 6; photographs of, Winter, *144*, *160*, *164*, *169*
Armstrong, Helen, Winter, 343–46
Armstrong, Margaret, Winter, 343–46
"Art Deco Paris 1900–1925: Catalogue of the Exhibition of Pochoir Color Prints from the Graphic Arts Collection," by Dale Roylance, Autumn, 1–72
"L'Asie," plate in pochoir by George Barbier, Autumn, *24*
"Aubrey Beardsley (1872–1898): A Centennial Exhibition," by Lawrence Danson, Winter, 285–90
Axtell, James, "Rounding Out a Century: The Princeton Graduate School, 1969–2000," Winter, 171–216
Ayrton, Hertha, Winter, 266; letter critical of *The Freewoman*, Winter, *256–57*

Baker, Newton D., Winter, *164*
Bakst, Léon, plate in pochoir by, Autumn, *22*
"Le Bal des sauvages," plate in pochoir by André Marty, Autumn, *30*
Ball, George, Spring, 342, *363*, 370
Barbier, George, plates in pochoir by, Autumn, *20*, *24*, *25*, *26*, *28*, *29*, *35*, *48*
Baruch, Bernard, Winter, *162*
Beardsley, Aubrey: *The Black Cape*, Winter, *288*; exhibition, Winter, 285–90
Benedictus, Edouard, plate in pochoir by, Autumn, *41*
Benigni, Léon, plate in pochoir by, Autumn, *38*
Bidwell, John, "Introduction to Pochoir," Autumn, 6–9
Blair, William McC.: photographs of, Spring, *362*, *363*, *371*; reminiscences of A. Stevenson, Spring, 360–403
Boccaccio, *De Claris Mulieribus*, Autumn, *17*
"The Books in My Blue Room," by Hyeseung Song, Winter, 277–85
Bric-a-Brac, photograph of women's lacrosse from, Winter, *316*
Brissaud, Pierre, plate in pochoir by, Autumn, *33*
Broyles Bill, veto by A. Stevenson, Spring, 332, 402, 454

"La Cape noire," plate in pochoir by Bernard Boutet de Monvel, Autumn, *37*
Caron, Beatrice, *Brooklyn Bridge*, Winter, *298*

INDEX TO VOLUME LXI

(1999–2000)

Page numbers in italics indicate illustrations.

academic disciplines, balance within Princeton University Graduate School, Winter, 205–7
"Adlai Stevenson: A Retrospective," by Jonathan A. Cowden, Spring, 322–60
"Adlai Stevenson's Legacy: Reminiscences by His Friends and Family," Spring, 360–403
"Adlai Stevenson's Return to Princeton, 1954," by Ben Primer, Spring, 418–20
Adler Book Collecting Prize: 1998, by Hyeseung Song, Winter, 277–85; 1999, by Robert Christian Hill, Spring, 435–39
Aghion, Janine, plate in pochoir by, Autumn, *27*
Aldred, Guy, Winter, 269–71, 273
Amman, Jost, woodcut of the stencil colorer, Autumn, *10*
Armstrong, Hamilton Fish: and anti-Nazism, Winter, 145–69; and design of *Foreign Affairs*, Winter, 343–46; papers of, Winter, 148nn.4, 6; photographs of, Winter, *144*, *160*, *164*, *169*
Armstrong, Helen, Winter, 343–46
Armstrong, Margaret, Winter, 343–46
"Art Deco Paris 1900–1925: Catalogue of the Exhibition of Pochoir Color Prints from the Graphic Arts Collection," by Dale Roylance, Autumn, 1–72
"L'Asie," plate in pochoir by George Barbier, Autumn, *24*
"Aubrey Beardsley (1872–1898): A Centennial Exhibition," by Lawrence Danson, Winter, 285–90
Axtell, James, "Rounding Out a Century: The Princeton Graduate School, 1969–2000," Winter, 171–216
Ayrton, Hertha, Winter, 266; letter critical of *The Freewoman*, Winter, *256–57*

Baker, Newton D., Winter, *164*
Bakst, Léon, plate in pochoir by, Autumn, *22*
"Le Bal des sauvages," plate in pochoir by André Marty, Autumn, *30*
Ball, George, Spring, 342, *363*, 370
Barbier, George, plates in pochoir by, Autumn, *20*, *24*, *25*, *26*, *28*, *29*, *35*, *48*
Baruch, Bernard, Winter, *162*
Beardsley, Aubrey: *The Black Cape*, Winter, *288*; exhibition, Winter, 285–90
Benedictus, Edouard, plate in pochoir by, Autumn, *41*
Benigni, Léon, plate in pochoir by, Autumn, *38*
Bidwell, John, "Introduction to Pochoir," Autumn, 6–9
Blair, William McC.: photographs of, Spring, *362*, *363*, *371*; reminiscences of A. Stevenson, Spring, 360–403
Boccaccio, *De Claris Mulieribus*, Autumn, *17*
"The Books in My Blue Room," by Hyeseung Song, Winter, 277–85
Bric-a-Brac, photograph of women's lacrosse from, Winter, *316*
Brissaud, Pierre, plate in pochoir by, Autumn, *33*
Broyles Bill, veto by A. Stevenson, Spring, 332, 402, 454

"La Cape noire," plate in pochoir by Bernard Boutet de Monvel, Autumn, *37*
Caron, Beatrice, *Brooklyn Bridge*, Winter, *298*

Carrier, Warren, Winter, 222, 223
Cat Bill, veto by A. Stevenson, Spring, 432–55
Chang-Lin Tien, Winter, *187*
"Chez la marchande des pavots," plate in pochoir by George Barbier, Autumn, *25*
"Le Choix difficile," plate in pochoir by Charles Martin, Autumn, *16*
Les Choses de Paul Poiret, plates in pochoir from, *18*, *19*, *23*
"Le Ciné," plate in pochoir by André Marty, Autumn, *21*
coins: eastern and western Mediterranean, Autumn, *120*, *121*; portraying Demeter, Autumn, *83*; portraying Philistis, Autumn, 73–86, *73*, *82*
Colin, Paul, plate in pochoir by, Autumn, *31*
"Costume parisien," plate in pochoir by Charles Martin, Autumn, *34*
Council on Foreign Relations, Winter, 146–69
Cousters, Fernand, plate in pochoir by, Autumn, *1*
Cowden, Jonathan A., "Adlai Stevenson: A Retrospective," Spring, 322–60
Cuban missle crisis, Spring, 347, 393, 402
cummings, e.e., Winter, 222

"La Danse," plate in pochoir by George Barbier, Autumn, *29*
Danson, Lawrence, "Aubrey Beardsley (1872–1898): A Centennial Exhibition," Winter, 285–90
David, King, miniature from Ethiopic psalter, Winter, *309*
Delap, Lucy, "*The Freewoman*, Periodical Communities, and the Feminist Reading Public," Winter, 233–76
Delaunay, Sonia, plate in pochoir by, Autumn, *43*
de Man, Paul, Winter, 230
Demeter, coin portrait of, Autumn, *83*
Dufrène, Maurice, plate in pochoir by, Autumn, *14*
Dulles, Allen, Winter, 146, 153, *154*, 168

"The Educated Citizen," by Adlai Stevenson, Spring, 421–34
Eisenhower, Dwight D.: and McCarthyism, Spring, 338, 340; and 1952 presidential campaign, Spring, 336–37, 408, 455; and 1956 presidential campaign, Spring, 341–42, 343–44
Encyclopédie, ou, Dictionnaire raisonné des sciences, des art et des métiers, title page of prospectus for, Autumn, *99*
"L'Europe," plate in pochoir by George Barbier, Autumn, *24*
L'Exposition des Arts Décoratifs (1925), poster, Autumn, *50*
The Eye-Witness, Winter, 260, 264–65

feminism, in Edwardian Britain, Winter, 233–76
feminist publications, Winter, 233–76
Ferguson, Stephen, "In Memory of Alexander D. Wainwright," Spring, 443–46
Feuillets d'art, plate in pochoir from, Autumn, *35*
"La Folie du jour," plate in pochoir by George Barbier, Autumn, *28*
Foreign Affairs, Winter, 145–69, 343–46
foreign policy, American, Winter, 145–69
Frankfurter, Felix, Winter, 165
The Freewoman, Winter, 233–76; advertisement from, Winter, *242*; front page of last issue, Winter, *275*
"*The Freewoman*, Periodical Communities, and the Feminist Reading Public," by Lucy Delap, Winter, 233–76
Frichot, Brutus, silver print by, Winter, *331*

Garsoian, Nina, Winter, 173
Gawthorpe, Mary, Winter, 236, 238, 254–55
La Gazette du bon ton, plates in pochoir from, Autumn, *33*, *36*, *37*
"Le Gout des lacques," plate in pochoir by George Barbier, Autumn, *26*
graduate education at Princeton University, Winter, 171–216; hooding ceremony for new Ph.D.s, Winter, *216*
Grasset, Eugène, plate in pochoir by, Autumn, *15*
Greenstein, Fred I., "Remembering Adlai Stevenson," Spring, 319–21
La Guirlande des mois: dust jacket by George Barbier, Autumn, *20*; plates in pochoir by George Barbier, Autumn, *24*

"Hamilton Fish Armstrong: The Diplomatic Editor and Anti-Nazism in the 1930s," by Daniel J. Linke, Winter, 145–69
Heath, Dr. Roy, Spring, 419–20

Hill, Robert Christian, "On the Trail of the Classics," Spring, 435–39
Hitler, Adolph, Winter, 145–46, *147*, 152–56, *157*, 162, 168
Hölderlin, Friedrich, Winter, 217, 229–230
Hull, Cordell, Winter, 159, *160*, 161, 163, 165, 166

Illis, Susan J. E., cover note, Spring, 452–55
Infantrie russe, woodcut with pochoir coloring, Autumn, *11*
"In Memory of Alexander D. Wainwright," by Stephen Ferguson, Spring, 443–46
"Introduction to Pochoir," by John Bidwell, Autumn, 6
Iribe, Paul, plates in pochoir by, Autumn, *18*, *48*
Ives, Norman, serigraph print by, Autumn, *52*

Jackson, William Henry, albumen print by, Winter, *321*
Jarrell, Randall, Winter, 226, 227–28
Joachim II, Elector of Brandenburg (1505–1571), Autumn, *106*
Johnson, Lyndon B., Spring, 341, 348, 381, 398–99
Johnson, Melissa A., cover note, Winter, 343–46
Journal des dames et des modes, plates in pochoir from, Autumn, *16*, *28*, *34*, *48*, *49*

Katagami: fabric sample, Autumn, *13*; stencil patterns, Autumn, *12*
Kefauver, Estes, Spring, 342, 380
Kennedy, John F., Spring, 344, 347, 384–85, 386–88, 393, 396, 410
Kernan, Alvin, Winter, 173, 175, 188, 190
Khrushchev, Nikita, Spring, 401
Kristallnacht, U.S. foreign policy response to, Winter, 163–66

"Lady in a Turban," plate in pochoir by Georges Lepape, Autumn, *23*
"Laissez-moi-seule!" plate in pochoir by George Barbier, Autumn, *35*
Landon, Alf, and 1936 presidential campaign, Winter, 157–59
Lanskoy, André, plate in pochoir by, Autumn, 53
Laurencin, Marie, plate in pochoir by, Autumn, *43*
Léger, Fernand, pochoir invitation by, Autumn, *44*
Legrand, Edy, plate in pochoir by, Autumn, *40*
Lemonick, Aaron, Winter, *170*, 173, 189–90
Lepape, Georges, plates in pochoir by, Autumn, *19*, *23*
Levy, Brooks, "The Salton Gift of Greek and Roman Coins, II: A Portrait of Philistis," Autumn, 73–86
Lincoln, Abraham, Spring, 378, 454
Linke, Daniel J.: "Hamilton Fish Armstrong: The Diplomatic Editor and Anti-Nazism in the 1930s," Winter, 145–69; "Political Lexicography and Stevenson's 'Black Books,'" Spring, 440–43
Lippmann, Walter, Winter, 157
little magazines, Winter, 217–32

Marsden, Dora, Winter, 233–76, *237*
Martin, Charles, plates in pochoir by, Autumn, *16*, *32*, *34*
Marty, André, plates in pochoir by, Autumn, *21*, *30*, *36*
Matisse, Henri, plates in pochoir by, Autumn, *46*, *47*
McCarthy, Joseph, Spring, 337–38, 340–41, 428n.7
McCarthy, Mary, Winter, 229–30
McKinley, William, albumen stereo print of, Winter, *332*
Messersmith, George S., Winter, 146, 161–65, 167
Minow, Newton: photographs of, Spring, *362*, *363*, *382*; reminiscences of A. Stevenson, Spring, 360–403
Modes et manières d'aujourd'hui, plates in pochoir from, Autumn, *21*, *29*, *30*, *32*
Modulor, design made in architectural offices of Le Corbusier, Winter, *306*
Montale, Eugenio, Winter, 217, 230
Moore, Marianne, Winter, 217, 220, 221, 222, 228
Moser, Barry, self-portrait, Winter, *301*
"La Musique . . . ," pochoir print by Charles Martin, Autumn, *32*
Mussolini, Benito, Winter, 154, *157*

Nazi Party in Germany, Winter, 152–56, 163
The New Age, Winter, 260–64, 274
New Criticism, Winter, 220, 229
Nixon, Richard M., Spring, 327n.12, 336, 340–41, 349, 397

"On the Trail of the Classics," by Robert Christian Hill, Spring, 435–39

Pankhurst, Christabel, Winter, 254, 255
peddlar hawking wares, frontispiece of *Wolverdientes Capitel*, Autumn, *118*
Peteva, Elena, *Grasshopper*, Winter, *302*
Philistis (Hellenistic queen), portrait coins of, Autumn, 73–86, *73*, *82*
Picasso, Pablo, plate in pochoir by, Autumn, *45*
Pochoir: exhibit of prints, Autumn, 3–72; history and technique of, Autumn, 6–9
"Une Pointe des jalousie," plate in pochoir by Fernand Cousters, Autumn, *1*
Poiret, Paul, plate in pochoir by, Autumn, *36*
"Political Lexicography and Stevenson's 'Black Books,'" by Daniel J. Linke, Spring, 440–43
"The Politics of Integrity and Credibility," by Willard Wirtz, Spring, 405–17
Primer, Ben, "Adlai Stevenson's Return to Princeton, 1954," Spring, 418–20
Princeton University Graduate School, 1969–2000, Winter, 171–216

"*QRL:* Biography of a Little Magazine," by Theodore Weiss, Winter, 217–32
Quarterly Review of Literature, Winter, 217–32
"Quatre a sept . . . ," plate in pochoir by Pierre Brissaud, Autumn, *33*

Raboteau, Albert, Winter, 173, 179, 182, 215
"Remembering Adlai Stevenson," by Fred I. Greenstein, Spring, 319–21
Roosevelt, Eleanor, Spring, 344, *377*
Roosevelt, Franklin Delano, Winter, 159–62, *162*, 165
Rossetti, William Michael, and sons, photograph, Winter, *308*
"Rounding Out a Century: The Princeton Graduate School, 1969–2000," by James Axtell, Winter, 171–216
Roylance, Dale: "Art Deco Paris 1900–1925: Catalogue of the Exhibition of Pochoir Color Prints from the Graphic Arts Collection," Autumn, 1–72; cover note, Autumn, 133–34

Sacchetti, Enrico (pseud. SEM), plate in pochoir by, Autumn, *39*
"The Salton Gift of Greek and Roman Coins, II: A Portrait of Philistis," by Brooks Levy, Autumn, 73–86
"Santa Fe from Ft. Marcy," albumen print by W. H. Jackson, Winter, *321*
Saudé, Jean, *Traité d'enluminure d'art au pochoir* (1925), Autumn, *51*
Schlesinger, Arthur M., Jr.: photographs of, Spring, *362*, *363*, *373*; reminiscences of A. Stevenson, Spring, 360–403
Schweitzer, Albert, Spring, 371–72
"La Séance de portrait," plate in pochoir by André Marty, Autumn, *36*
SEM. *See* Sacchetti, Enrico
Severini, Gino, plate in pochoir by, Autumn, *42*
Showalter, Elaine, and graduate students, Winter, *199*
Sitwell, Edith, Winter, *221*
Song, Hyeseung, "The Books in My Blue Room," Winter, 277–85
stencil colorer, woodcut by Jost Amman, Autumn, *10*
Stevens, Wallace, Winter, *221*, *222*, *228*, *232*
Stevenson, Adlai E., II: centennial exhibition, Spring, 319–21, 405–17; and civil rights, Spring, 327, 330, 355–56, 376, *377*; early life and career, Spring, 323–28; "The Educated Citizen," Spring, 392, 418–20, 421–34, *422*; gubernatorial campaign and governorship, Spring, 328–32, 383–84; and humor, Spring, 440–43, 455; inspires voters, Spring, 333, 334, 336, 353, *358*, 359–60, 380, 389, *391*, 392–93, 402–3, 409; and Kennedy family, Spring, 396–97; and McCarthyism, Spring, 337–41, 376, 428n.7; and nuclear test ban, Spring, 343, 350, 401, 409–10; photographs of, Spring, *318*, *325*, *339*, *365*, *386*, *390*, *391*, *403*; presidential campaign, 1952, Spring, 332–37, 353, 367–68, 372–76, 379, 455; presidential campaign, 1956, Spring, 341–44, 381–82; presidential campaign, 1960, Spring, 344–46, 384–85, 386–88; public vs. private persona, Spring, 349–53; reminiscences of, by friends and family, Spring, 360–403; UN ambassadorship, Spring, 347–48, 385, 393–94, 402, 407; and the Vietnam war, Spring, 356–57, 394
Stevenson, Adlai E., III: photographs of, Spring, *362*, *365*, *378*; reminiscences of his father, Spring, 360–403

Tanada, Koiichi, calligraphic scroll by, Winter, *296*

Underwood & Underwood, albumen stereo print by, Winter, *332*

United Nations: A. Stevenson as ambassador to, Spring, 347–48, 385, 393–94; formation of, Spring, 328, 395

Vever and Morgan, plate in pochoir by, Autumn, *49*
A View of the Iron Bridge, Erected over the River Severn, broadside, Autumn, *89*

Wainwright, Alexander D., memorial, Spring, 443–46, *444*
Weiss, Renée, Winter, 217–32, *218*
Weiss, Theodore, "*QRL*: Biography of a Little Magazine," Winter, 217–32, *218*
Wells, Herbert George, Winter, 266–68; letter from, *267*
West, Rebecca, Winter, 233, 255, 261, 269
Whiston, William, *A Scheme of the Solar System . . .*, broadside, Autumn, *112*
Wilde, Oscar, Winter, 287
Williams, William Carlos, Winter, 224–26, 228; letter from, *225*
Wilson, Edith, Winter, *160*
Wilson, John F., Winter, 173, 192, 206, 211–12, 215
Wilson, Woodrow, Winter, 149–51
Winters, Yvor, Winter, 223
Wirtz, Willard: photographs of, Spring, *362*, *363*, *364*, *404*; "The Politics of Integrity and Credibility," Spring, 405–17; reminiscences of A. Stevenson, Spring, 360–403

Ziolkowski, Theodore, Winter, 173, 174, 175, 179, 184–87, *185*, 189, 191–93, 198–99, 201–2, 205–6, 210–11, 214